A Writer's Resource

FOURTH EDITION



Elaine P. Maimon Janice H. Peritz Kathleen Blake Yancey

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A Handbook for Writing and Research

Fourth Edition

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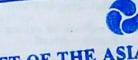


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This book is printed on acid-free paper.

234567890 DOW/DOC 1098765432

Comb: Spiral: ISBN: 978-0-07-338403-0 ISBN: 978-0-07-739735-7 MHID: 0-07-338403-8 MHID: 0-07-739735-5

Executive Sponsoring Editor: Christopher Bennem
Senior Marketing Manager: Kevin Colleary

Senior Development Editor: Carla Kay Samodulski Executive Market Development Manager: Nanette Giles

Managing Editor: Anne Fuzellier Production Editor: Margaret Young

Interior and Cover Designer: Preston Thomas, Cadence Design

Photo Researcher: Judy Mason

Buyer II: Louis Swaim

Production Service: Alma Bell, Thompson Type

Composition: Thompson Type

Printing: 45# Publishers Thinbulk Plus

Vice President Editorial: Michael Ryan

Publisher: David S. Patterson

Senior Director of Development: Dawn Groundwater

Cover image: O Jordan McCullough

Credits: The credits section for this book is on page C-1 and is considered an extension of the copyright page.

Library of Congress Cataloging-in-Publication Data

Maimon, Elaine P.

A writer's resource: a handbook for writing and research / Elaine P. Maimon, Janice H. Peritz, Kathleen Blake Yancey.—4th ed.

p. cm.

Includes bibliographical references and index.

Previous ed.: 2009.

ISBN-13: 978-0-07-338403-0 (acid-free paper)

ISBN-10: 0-07-338403-8 (acid-free paper)

ISBN-13: 978-0-07-739735-7 (acid-free paper)

ISBN-10: 0-07-739735-5 (acid-free paper)

1. English language—Rhetoric—Handbooks, manuals, etc. 2. English language—Grammar—Handbooks, manuals, etc. 3. Report writing—Handbooks, manuals, etc. I. Peritz, Janice. II. Yancey, Kathleen Blake, 1950-III. Title.

PE1408.M3366 2011 808'.042—dc23

2011025108

The Internet addresses listed in the text were accurate at the time of publication. The inclusion of a website does not indicate an endorsement by the authors or McGraw-Hill, and McGraw-Hill does not guarantee the accuracy of the information presented at these sites.

Preface

A Letter from the Authors

Even though the audiences, tools, and occasions for writing today may seem more varied than ever, the fundamental goals of composition courses persist. Instructors strive to motivate and coach students to think critically, recognize rhetorical situations, communicate clearly and effectively, compose in a variety of genres and media, and edit their own work. They create learning environments where students can practice writing and do research that is discerning and ethical, representing the contributions of others fairly and using and documenting sources appropriately.

Composition courses ultimately aim to help students build a solid set of writing skills that will transfer into other courses and support their efforts within their communities and in their professional lives. In revising this text, we have dedicated ourselves to making A Writer's Resource an even stronger, more practical, and more versatile resource for achieving excellence in the ever-changing environments that students encounter in college. In this edition, we have paid special attention to helping students understand, navigate, and master common writing situations. This situational approach to writing will help students think about the writing opportunity and move forward to achieve their purposes.

Thanks in advance for taking a moment to browse through the pages that follow to sample our suggestions.

Sincerely,

Elaine P. Maimon Janice H. Peritz Kathleen Blake Yancey